



July/August 2025

Centennial Celebrations

Not coming to Camp this summer? You don't have to miss out!

Order a copy of Taste of the Kitchen, the new Pinewoods cookbook full of recipes, photos and stories from the kitchen crew.

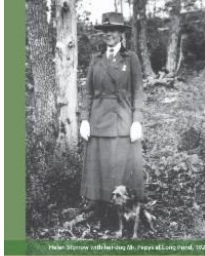
This beautiful quilt, made by Kimberly Field, from vintage Pinewoods T-shirts will be raffled off at the end of the summer. Call the Camp office to purchase tickets (\$10 each). [508-224-4858](tel:508-224-4858).



And explore the history of Camp through our [series of five Timeline panels](#).

Roots & Foundations 1904–1924

"John Raymond built us all a camp
He built it near a Plymouth swamp
The waters rose till they came to the door
And we found ourselves on Long Pond's shore."
— Helen O. Storrow



Helen Osborne Storrow's passions for the great outdoors, social activism, and folk dancing planted the seed for Pinewoods Camp. The English Folk dance revival—along with preparations for Shakespeare's 300th anniversary—arrived in Boston simultaneously with the new Girl Scout movement. Over time she combined these interests on Long Pond's shore at Pine Tree Camp.

Where dance, music, and song traditions thrive.

Pre-1700 Long Pond area used by Wampanoag communities for seasonal fishing and foraging
1911 English Folk Dance Society (EFDS) founded in England by Cecil Sharp
1912 Girl Scouts founded in the US
1914 August England entered World War I
1915 May Lily Roberts, a young EFDS teacher, was invited to the US by Cecil Sharp and Helen Storrow to direct a production at Wellesley College and teach at the EFDS summer school.
1916 Helen Storrow's interest in the new Girl Scout movement grew. She created the first Girl Scout Leadership Training School, hiring staff with wide-ranging expertise, and held it in Boston its first three years. She took an active role, leading both discussions and singing around the campfires each evening.
1917 Summer schools continued, but, due to the war, participation in dance diminished and interest in scouting grew.
1918 With summer school canceled because of the war, the EFDS USA Branch dissolved. Later, Boston and NYC dancers formed independent EFDS Branches.
1919 Local builder John Raymond constructed the Camphouse.
1920 John Raymond built the dining "mess hall" (now Amphiboth), an office (now Program Center), and part of the Square.
1921 Local builder John Raymond constructed the Camphouse.
1922 The Scottish Country Dance Society founded in Glasgow by Yvonne Stewart and Jean Milligan
1923 The Scottish Country Dance Society founded in Glasgow by Yvonne Stewart and Jean Milligan
1924 Cecil Sharp died in Ames. Helen Storrow commissioned housing Genevieve and Royton, and a single dance pavilion, CA.



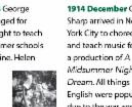
1911 Map of Long Pond area showing the location of Pine Tree Camp. Map by Cecil Sharp.

1710 Long Pond area land distributed to settlers and used for timber harvest, herring runs, and agriculture
1880-1920 Pond access to land acquired and divided for summer use by wealthy urbanites
1899 In England, Cecil Sharp saw the Headington Morris men dance on Boxing Day (Dec 26) and heard William Kimber play. The next day Sharp noted all of Kimber's tunes, beginning a life-long relationship of mutual respect. In 1903 Cecil Sharp collected his first folk song. Collecting dances came later.



Helen Storrow

1904 Helen Storrow bought 40 acres of land along Long Pond.
1912 Shakespeare scholar George P. Baker, a Harvard professor of dramatic literature and playwriting, visited Stratford-on-Avon in England. He invited Cecil Wright, a member of Cecil Sharp's demonstration dance team, to America to teach English dances in preparation for the Shakespeare Tercentenary.



Cecil Sharp

1913-1914 George Baker arranged for Cecil Sharp to teach at two summer schools in Flat, Maine. Helen Storrow danced with him in Boston, traveled to Stratford-on-Avon the next summer, and joined the English Folk Dance Society (EFDS).
1914 August England entered World War I. The next spring Cecil Sharp returned to America.



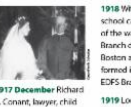
Lily Roberts

1915 May Lily Roberts, a young EFDS teacher, was invited to the US by Cecil Sharp and Helen Storrow to direct a production at Wellesley College and teach at the EFDS summer school.
August August: first EFDS US Branch Summer School opened in Eliot, Maine, directed by Cecil Sharp with three English teachers: Maude Kirpalan, Nora Jarvis, and Lily Roberts.



Helen Storrow

Lily Roberts stayed in the US to represent EFDS. Cecil Sharp hoped she would travel the country opening new centers, but the work was non-subsistent. She did travel and teach, but most of her work was in Boston. Mrs. Storrow promised Lily's family she would support and look after Lily like a daughter.



Richard K. Conant

1917 December Richard K. Conant, lawyer, child labor activist, and social worker, married Lily Roberts. He joined the war effort in France in the spring of 1918.



John Raymond

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The Camphouse

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Cecil Sharp

"Bird on thy branch,
O thou most fleet,
Over the upland
and spread of thy best!"

Attack and capture
of a mountain
and of the
Rivers. Car
then being



Doing in the "mess hall" from the early 1920s. Photo by Helen Storrow, 1924 or 1925



Helen Storrow

1917 Summer schools continued, but, due to the war, participation in dance diminished and interest in scouting grew.



A group of people



A group of people

Make Your Story Part of Pinewoods 100-Year History

Visit the Pinewoods Camp [StoryCorps page](#) to hear the voices of fellow campers as they share their experiences. Hear intergenerational conversations between parents and kids; old pals together after years apart; reminiscences between people who were at the first Family Week; or a first-time conversation between four people connected by a Camp emergency (with a happy ending). These stories are archived at the Library of Congress, and you can add your own history by following the link above.

Questions? archives@pinewoods.org.

Some of the stories we've collected include the following happy campers:



Family members Susan Creighton and Alix Janssen from Labor Day Weekend, recorded at home in Greenfield, MA



Jonathan Morse and "Shag" Martin Graetz from Fine Companions



Elena and Katherine Giacoletti from Scottish Week



Cindy Culbert, Margaret Matthews, Gerry Sharp, and Phyllis Vargas from American Week

LAST CALL Crew Reunion Registration

Registration is **CLOSING** on **August 29, 2025**. There are still a few spots available.

**Complete Full
Registration**

Reminder: **Payment is due by August 22, 2025** for current registrants.



Crew Photo of Sarah Pilzer and Bethany Waickman

Photo Courtesy of David Shewmaker

More information about Crew Reunion is available [HERE](#).

Centennial Coordinators

To facilitate celebrating 100 years, Pinewoods created a special summer position of "Centennial Coordinator." Three outstanding people - Emilie Moore, Fiona Rogers, and Liv Jacobs - share this position, so one of them is always at Camp. Each session

they plan and host the Centennial parties, and assist with cookbook, raffle, and Pinewoods merchandise sales.

In addition, they are working with Jo Rasi and Susan Creighton of the PCI Archives Committee to develop systems to collect and catalog material that will be donated to the Pinewoods Archives.

At many Camp sessions, an Archives Committee member or a Centennial Coordinator has been presenting a session to explain ways campers can contribute archival material to the Pinewoods Collection at the University of New Hampshire. Contributions might include photos, photos of original art inspired by Pinewoods, or short stories inspired by or placed at Pinewoods. They also teach the mechanics of StoryCorps to record conversations and stories about Pinewoods. For those of you not at Camp this summer, there will be an Archives workshop on Zoom this winter.

Thank you to Em, Fiona, and Liv for their creativity and hard work at Pinewoods this summer!



Emilie Moore



Fiona Rogers



Liv Jacobs

Pinewoods Centennial T-Shirts

Our Centennial T-shirt design is now available in tie-dye for adults and children. Laurel Sharp danced through the Family Week Parade in her new Pinewoods merch.



Centennial T-shirts are available for \$25 each (\$22 for Youth) and are sold exclusively at "The Cave" under the Pinewoods Office.

Not coming to camp? Ask a friend attending a session to pick up an item for you.

Pinewoods Social Media



When you can't be at Pinewoods, you can still share in the joy. Follow us on Facebook, Instagram, and YouTube, or check out the website for updates from Plymouth.

You can also share this Pinewoods Articles and Announcements with the click of a button.



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Lost & Found 2025

Did You Leave Something at Pinewoods?

Please click [HERE](#) to take a look at the photos of lost and found items collected at Camp in 2025 (this album is being updated throughout the season). If you have attended a session, one of your belongings may be here. Contact Beth and the Centennial Coordinators at office@pinewoods.org and Centennial@pinewoods.org, or call the office at [508-224-4858](tel:508-224-4858) to let us know if you would like to be reunited with your belonging. Any items not claimed will be donated before the next season.



Lady Slippers in bloom, May 2025.
Photo Credit: Beth Reagan

A Sense of Place



Barred owl fledgling in the Hunsdon House parking lot.

Photo Credit: Martin Barbour



*Rare sighting of a black-billed cuckoo in Lads-a-Bunchum.
Photo Credit: Tuesday Mueller-Harder*

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