



The Pinewoods Post

♦ AUTUMN 2016 ♦

Introducing our next Executive Director

Next summer, for the first time since 2003, PCI's welcome at each camp session will be delivered by someone other than Judy Savage. As you know, Judy will retire at the end of January, and after an extensive national search the PCI Board has appointed Carl Mastandrea as the new Executive Director.

What stood out for us about Carl was his experience with arts-based organizations and his extensive experience managing facilities of various sorts. A resident of Milton, MA, he has been an active nonprofit entrepreneur for many years, starting and running the Boston Photo Collaborative (a place for urban youth to learn about photography, which won numerous local, state and national honors), and the Boston Photo Co-op (a top-quality rental facility for use by photographers). He also learned a lot about nonprofits through his work at the Catalogue for Philanthropy for the state of Massachusetts, where he managed all day-to-day operations for this organization, evaluating nonprofits and helping connect them with funding sources.

Carl impressed the Search Committee with his entrepreneurial spirit and thoughtfulness. He is a fine photographer, so you'll likely see some of his pictures in future issues of the Post. His hands-on experience in property management will come in handy as well. And, while new to the world of traditional music and dance, his appreciation of Pinewoods runs especially deep because he owns a cottage on another pond in the area.

He will start work in January, spending the first month with Judy learning the ins and outs of this many-faceted job. In February he goes solo, with crew members to hire, buildings and land to maintain, program providers to coordinate with, many people to meet – and nature at Pinewoods in the off-season to explore.

You can send questions and good wishes to Carl, starting in February, at manager@pinewoods.org. And of course you will meet him next summer when you come to camp!

Carl sent a message to us all: "I am both elated and honored to be chosen as the next Director of Pinewoods Camp. I look



Carl Mastandrea, PCI's next
Executive Director
Photo credit: Julia Mastandrea

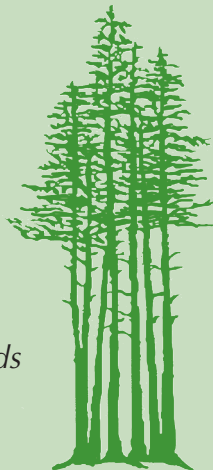
forward to the start of the year and a great season in 2017. I am also looking forward to meeting all of you and I may need to lean on you for guidance as I navigate the first year. I understand I have big shoes to fill with Judy's departure. I can't wait to get started."

We're very much looking forward to Carl's arrival as the next Executive Director of Pinewoods. ♦

By David Chandler

In This Issue

- ♦ *Introducing our next Executive Director*
- ♦ *A Quick Overview of Pinewood's Capital Projects*
- ♦ *Final Notes From This Director*
- ♦ *Farewell to Judy Savage*
- ♦ *Board Transitions*
- ♦ *Work Weekends*
- ♦ *2017 Annual Appeal*



A Quick Overview of Pinewood's Capital Projects

Part III: New Buildings - Dilemmas and Solutions

This article is the third in a series (Part I, spring 2014; Part II, spring 2015). Part II ended with a description of our experience in hiring a professional site-planning firm. In doing so we had come to the realization that only we could determine what to build and where to site it, given the depth of understanding and strong sense of place required to respond to the unique needs of our community.

In the period between 2002 and 2012 we undertook ten major projects. Each project arose in response to needs presented by our campers, Program Providers and neighbors. Each was designed to keep the architectural style and feeling of the existing structures, to fit into the terrain – often a tricky task – and to encourage community interaction by relating it to other buildings and spaces. I will start with the first five of them, summarizing why we needed to build, what dilemmas were presented, and how we solved them to move ahead.

• The Program Center and Program Provider Office (2002-2003).

This project was probably the most complicated puzzle we undertook. The needs we identified included a larger space for the CDSS summer office, an enclosed place for late night music jamming in addition to the Camphouse, more bathrooms (one was simply not enough), and handicap accessibility to the First Aid room – all in a

Continued on page 2

A Quick Overview of Pinewood's Capital Projects (cont.)

confined footprint. The old building, perched atop a slope, had been the original kitchen for the Girl Scout camp. We decided to keep the historic front unchanged, and to add on to the side of the long facade, with steps leading down to Ampleforth. Although the steps were supposed to be centered on the wing, we moved them off-center, making the space between the Camp House and Ampleforth the focus rather than the office. This change turned an undefined sandy patch into a wonderful gathering area for parties and performances, integrating all three buildings and strengthening the communal interaction of the campers.

• The Caretaker's Workshop, the Storage Barn, and Welcoming Entrance (2004 -2005).

Our entrance to camp is also the entrance to Conant property, which includes cabins rented out during summer weeks. Unfortunately, the entrance was a mess. The caretaker's workshop and paint shed were sinking into the ground, there was a large open lumber shed, with building paraphernalia scattered around. It was more like someone's unkempt backyard than a gracious entrance. In response to a request by Gerda Conant we

realized we needed to address this issue. The result was two new buildings: an organized Storage Barn and a Workshop, the latter long promised to Tony Baker, our indispensable caretaker. They were carefully sited a little further down the road, enabling Tony to spot incoming deliveries and to facilitate truck access to both buildings. In the now uncluttered entrance, we widened the road so that cars could be greeted without blocking other vehicles, and trucks could drop off deliveries and turn around without coming into camp. We corrected drainage issues and installed native plantings between the road and Round Pond.

• C# Minor (2005 -2006).

On our list of building priorities, the next planned task was to renovate Ampleforth. However, a fall storm changed that by bringing a large pine tree right through the roof of C# Minor. We could not get a new pavilion designed, permitted and built in time for the next season. So a large tent was purchased to cover the danceable floor while we cogitated on this opportunity. There were two issues that we could solve by this serendipitous accident: higher rafters (especially valuable for Morris and Sword classes) and a larger floor space. The request for a dance pavilion bigger than the current C# Minor had been floating around for years. It was never clear how important it was. But we realized that simply adding five feet to this pavilion's width would create enough space for two contra lines.

Although the entire building needed to be demolished, it seemed a pity to toss away the floor, still in fine condition. So it was made into several small dance platforms which were positioned in various locations around camp – at the edge of the dining hall lawn and by Hunsdon House, for instance. Another piece salvaged was the band shell, which was undamaged. It was the perfect size for a cabin. So it was "Quite Carried Away"* to its new location. The committee always had an underlying drive to be resourceful, nurtured from the beginning by our first manager Gerda Conant, and perpetuated by our ever-present caretaker, Tony Baker.

In the following years, the Camp Facilities Committee tackled the rest of the Legacy Projects one by one, as well as a few others that were unexpectedly required. As to how we dealt with each of their complicated issues, look for further articles in the Post.

*Quite Carried Away is the name of an English dance written by composer Pat Shaw in the 1970s to honor CDSS Associate Director Joan Carr. ◆

By Deborah Kruskal

Program Providers

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10 Franklin St., Stoneham, MA 02180-1862
www.rscdsboston.org

Country Dance Society, Boston Centre

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Country Dance and Song Society

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Check Our Website

For news updates, additional information, photos, past issues of the Post, log on to our website:
www.pinewoods.org

Note:

This issue of the Pinewoods Post is being sent out via email to most of our readers, as will all future editions. However, paper copies will continue to be mailed to those who have requested their issues in hard copy. To request a paper copy, complete the online form at: <http://www.pinewoods.org/news/pinewoods-post/> or call 508-224-4858.



C# Minor, before and after.

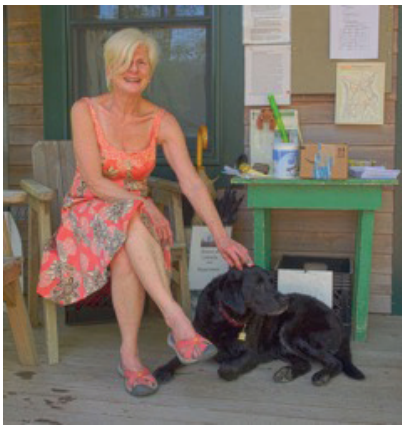
*Photo credit:
Deborah Kruskal*



Final Notes From This Director

I am pleased to report that there were many first time events at Camp this summer! We hosted our first Cape Breton Music and Dance weekend, sponsored by Folk Arts Center of New England. Imagine an awesome 60-fiddle session in the Camphouse! We also welcomed Plymouth Craft's Greenwood Fest, bringing 145 brand new campers for a weekend of green woodworking. Check the following video to get a peek at another kind of magic that happened in celebration of traditional arts and crafts: <http://www.pinewoods.org/galleries/videos/>

The Sierra Club successfully shared camp with CDSS's Early Music Week, bringing another 20 new and enthusiastic campers. Thanks to their hard work and generosity we now have a new path between Kendal Ghyll and the bathrooms near Petronella, which addressed a serious erosion issue.



Erosion control was at the top of our list this season. Over the years, many paths have been worn down to bare roots. This is good for neither campers nor trees. Solving the problem has been a bit of a challenge, as each area requires a slightly different solution. And of course keeping everything looking natural is paramount.

We can bet that many of you barely noticed the improvements in Fieldtown and Lads a Bunchum,

but they really worked. Erosion is getting under control, though our trees took another hit with a massive caterpillar invasion in June, followed by a hot dry summer. For a while June resembled October as our trees lost all their leaves.

This fall we have been busy replacing roofs where needed, adding a new step to the Fieldtown bathrooms, and repairing the floors in Pinecones and rafters in the Camphouse. We have also been planning for the transition to a new Executive Director, Carl Mastandrea. I know you will welcome him as warmly as you did me 14 years ago.

My summer was filled with heartfelt good wishes from so many of you. I was showered with treasured Pinewoods mementos, along with so many hugs and words of appreciation. This has been an extraordinary 14 years for me, in large part because I became a part of your extraordinary community.

It is hard for me to imagine not being here after January. Camp has become so much a part of me that I will carry it inside me wherever I go. The light in the early morning, sunsets over Halfway Pond, the sound of the spring peepers and Hermit Thrush in May, the ice tinkling on the pond on January, the smell of the earth after a soaking rain, the crack of lightning during a summer storm. And the music - made by the wind, the birds, the water and all of you. It is with deep gratitude in my heart that I wish this incredible place all the peace and prosperity it deserves. Sophie and I leave it knowing it is in competent and caring hands. ◆

By Judy Savage

Farewell to Judy Savage

It is with profound thanks and best wishes that the PCI Board bids farewell to Judy Savage, who will retire at the end of January 2017 after nearly 14 years as Executive Director. Judy has shown extraordinarily clear vision, depth, determination, enthusiasm, and commitment while overseeing not only day-to-day operations but also a variety of changes and challenges.

Judy came to Pinewoods in the spring of 2003 following twenty-five years' service, including as executive director, at an educational and child care advocacy organization in Rockland County, New York. Judy's arrival at Pinewoods coincided with planning for The Legacy Campaign, the largest fundraising effort in Pinewoods' history, which raised \$1.25 million to fund capital improvements and provide financial resources to resist commercial development of open space in the Six Ponds area. Following completion of the Legacy Campaign in 2006, Judy and the Board of Directors embarked on planning and construction of seven projects, valued at a total of \$2 million, to replace or renovate historic buildings at camp while preserving our unique environment. Judy's work with year-round staff, summer crew and volunteers included systematizing our operating procedures for running the office, maintaining our buildings and grounds, and recruiting and managing crew. She also devoted much time and effort to fundraising through the Annual Appeal and planned giving efforts, emphasizing to the Board and community the crucial importance of contributions in ensuring the long-term financial security of Pinewoods.

Judy worked closely with the Board of Directors to strengthen organizational and governance practices through committee efforts on many projects. Following the Legacy Campaign, she worked with the facilities and finance committees in developing a Capital Plan to ensure strategic and prudent use of income in long-term planning for future capital expenditures, including building repairs and equipment replacement. She also helped the Board in adapting to generational, demographic and cultural changes in traditional dance and music communities that have impacted summer sessions at camp. In response to these issues, Judy made it possible to expand Pinewoods' traditional season by cultivating relationships with new users such as Plymouth Craft and the Sierra Club, and she encouraged our Program Providers to consider new programming ideas and formats. Judy was also involved in development of the New Generation Initiative, a youth scholarship program for new campers and potential leaders, now in its eleventh year.

It is impossible to overstate the significance of the role Judy has played in strengthening Pinewoods and securing its future. The Board of Directors is deeply grateful for her relentless efforts to ensure that Pinewoods remains a beautiful and idyllic venue, a source of joy and renewal for those who return faithfully each summer, and a place for newcomers to discover its enduring magic. ◆

*By Warren Anderson
Past President, Board of Directors*



Board Transitions

By Warren Anderson

As 2016 comes to an end, the Board of Directors bids a fond farewell and expresses grateful thanks to Directors Ralph Canapa, Mark Ward, and Jan Elliott.

Ralph Canapa, nominated to the Board by the Country Dance and Song Society in 2010, served on the Communications and Archives Committees, and expertly maintained and updated our email system.

Jan Elliott was also nominated to the Board by the Country Dance and Song Society in 2010. This was her second stint on the Board, having served from 2000 to 2006. Jan is the meticulous and energetic editor of this publication and also co-chair of the New Generation Initiative (NGI), PCI's youth scholarship program. Jan's committed and strategic leadership of NGI has benefitted many recipients. She also served on the Nominating Committee for two years, one as chair.

Mark Ward, nominated to the Board by the Country Dance Society-Boston Centre in 2006, was Co-Chair of the Camp Facilities Committee and a member of the Executive and NGI Committees. Mark's knowledge of historical building materials and construction practices played a significant role in the planning and construction of the building projects funded by the proceeds of the Legacy Campaign, including Ampleforth, the Dining Hall and kitchen, Amsterdam shower house and Pinecones.

Pinewoods depends on the hard work and commitment of directors such as Ralph, Jan, and Mark to advance the work of the camp through cultivating a new generation of dance leaders and musicians, sensitively maintaining our buildings and grounds, planning for our financial security, and supporting the organizations that utilize Pinewoods for their programs.

As we say farewell, we also welcome three new board members: Jan Burdick, from Brooklyn, New York; Sarah Spaeth, from the West Coast but now living in Burlington, VT; and former Executive Director Eileen Callahan of Maynard, MA. We look forward to working with them and benefiting from their skills and dedication to Pinewoods.

Presidential Transition • By Jan Elliott

It is with deep and abiding admiration that the board expresses its gratitude to departing president Warren Anderson. Warren joined the board in 2006, and was president for the past four years. He served on the Executive, Nominating, Personnel and Camp Facilities Committees, worked closely with our Executive Director, and guided us through many buildings projects and policy decisions with clarity, insight and thoughtfulness. We are glad to report that he will continue as a member of the board, chairing the Camp Facilities Committee and serving on the Executive and Personnel Committees. Thank you, Warren – and enjoy your reduced volume of email!

Moving up from Vice-President to the Hot Seat is Joanna Reiner Wilkinson. Having joined the board in 2011 and served faithfully on several Committees including Executive, Finance and Personnel, she is well placed to guide us through future decisions with clarity and wisdom. Thank you Joanna, and good luck with the juggling act! ◆



*Little wandering minstrel.
Photo credit Daniel Drucker.*



Plymouth Craft's October woodworking workshop.

Work Weekends

Once again our heartfelt thanks go to the following individuals for their generous donation of time and effort this year in opening and closing cabins, moving docks, washing curtains, painting signs, clearing trees, splitting wood, and scrubbing equipment. We could not possibly come even close to doing it all without these wonderful volunteers. The weekends are fun, productive, eye-opening and unforgettable. Join us next year and experience first-hand why our volunteers keep returning every spring and fall. We want to celebrate you, too! ◆



Andrea Aeschlimann

Warren Anderson

Katrina Bercaw

Barbara Bezdek

Alex Bowers

Jan Burdick

Dillon Bustin

Martha Bustin

Anne Cowan

Jennifer Davis

Laura DeCesare

Jan Elliott

Cathy Fahey

Jennifer Dodwell Fung

Jerome Fung

Dragan Gill

Jim Greaney

Kathryn Greve

Noel Hess

Steve Howe

Ruth Howe

Thom Howe

Dennis King

Jessica Kittel

Paul Levitt

Diane Lockhart

Bruce Mabbott

Hannah McArdle

Chris McArdle

Colin McArdle

Miriam Miller

Avi Miller

Noah Miller

Lindsay Morgan

Ken Morgan

Barbara Morrison

Meghan Murray

Linda Nelson

Tom O'Connor

Cecily Pilzer

Charlie Pilzer

Sarah Pilzer

Liz Reisberg

Christine Reynolds

Marissa Roque

Richard Rose

Joel Rosen

Jennifer Rusche

Meg Ryan

Paul Sawyer

Vera Shipunova

Katya Shipunova

Anna Shipunova

Deanna Snow

Isabel Stearns

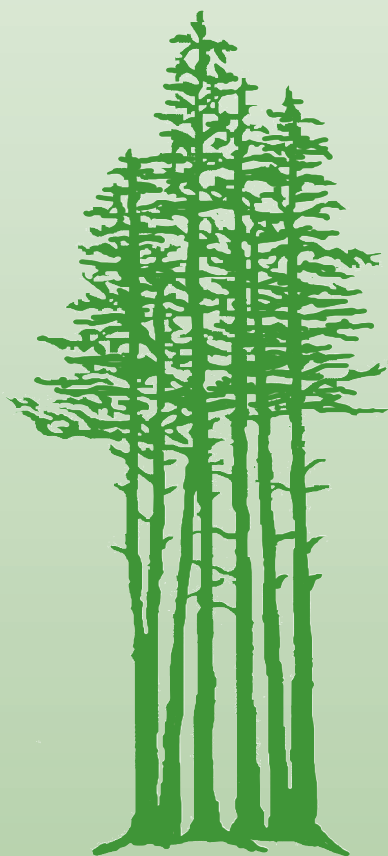
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Gillian Stewart

Hal Wagner

Seth Weidner

Nikki Yankova





The Pinewoods Post

♦ AUTUMN 2016 ♦

Pinewoods Camp Inc. ♦ 80 Cornish Field Road
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2017 Annual Appeal

Please support Pinewoods Camp, with a contribution in any amount to our Annual Appeal or Planned Giving Campaign this year.

You contribution helps us:

- Protect our Ponds.
- Preserve our woods.
- Make ongoing repairs and improvements to outdated electrical and plumbing lines.
- Continue to maintain and improve our cabins, dance pavilions, Camphouse and Dining Hall to meet camper needs while still preserving our rustic environment.
- Implement much needed erosion control on our paths.
- Provide scholarships to bring emerging young leaders to Camp.

- Ensure that the land surrounding Pinewoods stays undeveloped.

All of us share the responsibility as stewards of this increasingly rare and extraordinarily special place. Join us in our effort to preserve the magic for many generations to come! ♦

