



The Pinewoods Post

◆ AUTUMN 2012 ◆

Memories of Labor Day Weekend 2012

Labor Day Weekend at Pinewoods ... what a fine way to travel the world!

The recent addition of international music and dance to the customary English, American, and rapper traditions of the weekend drew me and my husband Jim. Labor Day Weekend at Pinewoods is now jointly run by CDS Boston Centre and the Folk Arts Center of New England, and this year Michael Resnick and Marcie Van Cleave co-chaired. We welcomed this opportunity to "have it all" and found ourselves in an energetic multi-generational mix of dancers and musicians.

Among the highlights of that handful of days at Pinewoods in early September, we enjoyed:

- swimming sidestroke in Round Pond, just after unpacking, with the sunshine shimmering off the water onto the sweet pepper bushes;
- seeing many familiar faces from different dance circles — English, American, International — and actually having the time for longer conversations;

- the "Shakespeare-in-a-Box" presentation of *A Winter's Tale*, put together by the younger set in just one-and-a-half hours, splendidly staged in Newbiggin;
- Susan Elberger calling from "The Marcia Chronicles" — dances she'd written for key events of Marcia Goldensher's life over the past 50 years (they'd been to high school together);
- sitting in the sun with a cool breeze by Ampleforth on one of Tony's sturdy chairs, while listening to an international music jam session and reading from the Pinewoods nature library about the inquisitive bird — a juvenile junco — I'd just seen in the thicket;
- the Mad Hatter's Tea Party, held on the lawn in front of Pinecones, with a sumptuous spread including jams and

shortbread and cream; campers wearing their favorite hats while they watched rapper dances;

- giving international dancing a whirl;
- dancing to the excellent calling of Marcie Van Cleave and David Millstone;
- the intensive rapper team dances taught by Sarah Henry, with musician Michael Gorin, especially enjoyed by Jim;
- the beauty of Pinewoods at that time of year; discovering mushrooms; walking the twisty back-paths of camp; catching the slant of afternoon sunlight in our cabin.

We're looking forward to next year's Labor Day Weekend. Come try it yourself. ◆

Chris Reynolds and Jim Greaney



*View from inside the Betsy cabin.
Photo by Chris Reynolds*



*Shakespeare in a Box, Labor Day Weekend.
Photo by Chris Reynolds*

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Notes from the Director

The 2012 season began with great fanfare, celebrating the opening of our newly renovated and expanded camp kitchen, Dining Hall, and environs. And what a celebration it was! *Twenty Tables of Eight* brought together campers from all sessions – a wonderful mix of seasoned old-timers as well as the newly initiated became the first to dine together and experience our grand new space. The cooking crew prepared its first formal meal in the new kitchen, and several current and former crew members acted as charming and personable wait-staff. Pinewoods Morris Men, Vineyard Swordfish and Clownfish dance teams, and an Early Music consort provided pre-dinner entertainment in front of the new entranceway -- a perfect performance space! Auctioneers Sarah Mead and Marcie Van Cleave helped us raise more than \$60,000 and kept us laughing (and bidding) throughout dessert-time, then we were led by a bagpiper over the rise and through the woods to C# Pavilion for an eclectic evening of dance, hosted by many supremely talented Pinewoods callers and musicians. It was a unique and wonderful evening. Thoughtful planning and an astounding amount of behind-the-scenes work by our dedicated board members made this event possible: they gave generously of their time, labor, auction items and talent, resulting in a truly extraordinary event.

In mid-September our camp season was brought to a close very smoothly, especially when compared to last year's ending. A record number of work weekend volunteers helped us pack up and prepare for winter in an impressively short time. I love our volunteers and the amazing enthusiasm they bring to camp every year. They bolster the by-then rather tired crew-members and inspire everyone onward to the finish line.



Twenty Tables of Eight Gala Celebration 2012.

Photo by Sarah Pilzer

We hope our campers enjoy the new dining facilities as much as we do. Some initial adjustments were found necessary: new traffic patterns, new routines, and various new techniques for ringing the bell were all tried out until we found the "best" ways to handle them – these may well become our traditional ways, a few years hence.

It was fun to discover the newly-named Harry Potter broom closet as well as the many campers names on everything from the Alternatives Cart to the Dining Hall bell and bell tower. The Named Gift Campaign helped us raise the additional funds needed to cover the costs of renovation and expansion of our new facilities. We are so very grateful for your enthusiastic support.

Terrific programs, noteworthy staff, memorable music, fantastic dancing, wonderful campers and a great crew once again made for a magical summer. As I look back on the past 10 summers of managing camp I am astounded by how quickly the time has passed, the extraordinary number of friends I have made, and the amount of fun I have experienced. I often describe my job as part managing abundance and part herding kittens. I continue to love it and all the ways it has helped me to grow and continually appreciate the wonder of this community. Thank you for your ongoing support, in all its many forms, helping Pinewoods to flourish and prosper. ◆

Judy Savage

User Groups

Boston Branch of the Royal Scottish Country Dance Society

c/o Folk Arts Center
10 Franklin St., Stoneham, MA 02180-1862
www.rscdsboston.org

Country Dance Society, Boston Centre

P.O. Box 170987, Boston, MA 02116
781.591.2372 • www.cds-boston.org

Country Dance and Song Society

116 Pleasant Street, Suite 345
Easthampton, MA 01027-2759
Steve Howe • Assistant Director of Programs • camp@cdss.org
413.203.5467 • www.cdss.org

Folk Arts Center of New England

10 Franklin St., Stoneham, MA 02180-1862
Marcie Van Cleave • Executive Director • fac@facone.org
781.438.4387 • www.facone.org

Pinewoods Post

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PCI Board News

As this year comes to an end, Pinewoods Camp Inc.'s Board of Directors bestows its fond farewell and grateful thanks to Ruth Reiner who is leaving the board after 11 years' service. During her tenure, Ruth served for 5 years as the representative of Boston Centre and for 6 years as one of CDSS' representatives. She rose to the office of president in 2006 and, in that position, she was effective in guiding the board in many helpful ways. Especially noteworthy are Ruth's efficient management of board meetings with strong focus on preparedness prior to meeting-time, as well as her enthusiasm, strength under pressure, vision and overall dedication to Pinewoods Camp. Among Ruth's major accomplishments for camp, this year's wonderful Dining Hall and Kitchen celebration *Twenty Tables of Eight* tops the list! During her tenure we've been able to re-build Ampleforth pavilion, build a new Changing Room, extend the decking around the Camphouse, renovate the Dining Hall and rebuild/expand the Kitchen, among other achievements. Thank you, Ruth! ◆

Check Our Website

For additional information, 2013 schedule, photos and past issues of the Post, log onto www.pinewoods.org.

Pinewoods Camp's Board of Directors wants to know your views regarding proposed changes in delivery of future Pinewoods Post newsletters.

1. We are planning on using **e-mail** to deliver the **spring edition** of the Pinewoods Post – doing so will save money and paper resources. We plan to continue the **print/paper/mail** method of delivery of **the autumn edition**.

Please let us know, on a scale of 1 to 5, how you like this plan:

I'm happy with it. 1 2 3 4 5
 o o o o o I'm not so happy with it.

Please add your thoughts and comments: _____

2. This past May/June, Judy used the services of **Constant Contact e-mail** to notify readers of fast-breaking news and information regarding completion of the Dining Hall and its grand re-opening as well as news about the *Twenty Tables of Eight* commemorative booklet.

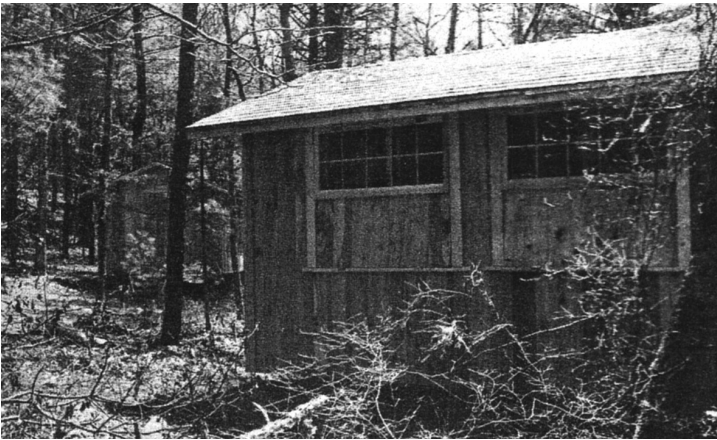
On a scale of 1 to 5, how do you like the idea of receiving Pinewoods news and information via **Constant Contact e-mail**?

I'm happy with it. 1 2 3 4 5
 o o o o o I'm not so happy with it.

Please add your thoughts about using e-mail for Pinewoods news: _____

3. Here are two photos from the Pinewoods archives:

Can you identify locations, timeframes, dancers, photographers? Please let us know!



Which cabin?



Photo of party in C# in 1984?

We're eager to have your replies, advice, ideas, as soon as possible.

- To reply via the internet, use: **<http://tinyurl.com/pinewoods-post-survey-2012>**
- To reply via postal service, write to Pinewoods Post editor: Susan St.Germain, 17 Riverview Farm Rd., Ossining, NY 10562-1912

4. Please include your name: _____ and e-mail address: _____

We're looking forward to hearing from you soon. Thank you!



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Work Weekends

Once again Pinewoods Camp is indebted to the many volunteers who help us open and close camp. This year, among many special projects, they also helped us move back into the newly renovated kitchen and they built new railing for the steps from Hunsdon House to Round Pond. Please join us in giving heartfelt thanks to the following individuals who generously donated their time and efforts at our spring and autumn Work Weekends this past season.

Andrea Auschlimann
Katrina Bercaw
Kige Bosch
Josie and Lise Brody
Jeff Buddington
Jerry Callen
Florentina Corbescu
Jennifer Davis
Cathy Fahey
Dragan Gill
Eigie Ginsberg
Jim Greaney
Noel Hess
Connie Kent
John Lam

Liz Levin
Paul Levitt
Hannah Lindner-Finlay
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Sarah Spaeth
Guy, Lisa, Mike Terry
Michael Thomforde
Stephen Thomforde
Dirk Tiede
Mark Ward
Steve Washington
Seth Weidner
Aloysius Yanas
Thom Yarnal



*Work Weekenders -- "The Scottish Horde" at Spring 2012 Work Weekend.
Photo by Judy Savage*

