



# The Pinewoods Post

◆ SPRING 2008 ◆

Pinewoods Camp Inc. ♦ 80 Cornish Field Road  
Plymouth, MA 02360



## Spring work weekends

Come to Pinewoods in the spring. Enjoy Ladyslippers in bloom and get a behind the scene peek at camp in the off-season. Work weekends are filled with camaraderie, community, lively conversation, and good spirit. In exchange for raking leaves, hanging curtains, cleaning windows, and lifting docks, you will have comfortable accommodations, plenty of great food, and the serenity of days well spent with good people. Bring your instruments and dancing shoes and be the first to enjoy the magic of music and dance under the stars this summer. Spring work weekends are May 23 - 26 and May 30 - June 1. Register by going on-line at [www.pinewoods.org](http://www.pinewoods.org) or email Judy at [manager@pinewoods.org](mailto:manager@pinewoods.org), or call 508-224-4858.

## If you must bring your lap-top

In response to requests from those of you who really need it, Pinewoods Camp will be offering two internet access points this summer for camper use. They will both be DSL modem connections. One DSL port will be available in one of the public "phone" booths, now designated as the DSL booth. An additional port will be available in the Program Center when, and only when, the center is not in use. Please plan to limit your use of the Internet access ports to short periods and your laptop use to non-public areas. Please remember that PCI computers, printers and the fax are not available for camper use. Frequent power outages at camp are common in the summer, so Internet access is not guaranteed. If you are in need of more extensive or reliable connections, printers or fax service, you may still have to travel into town.

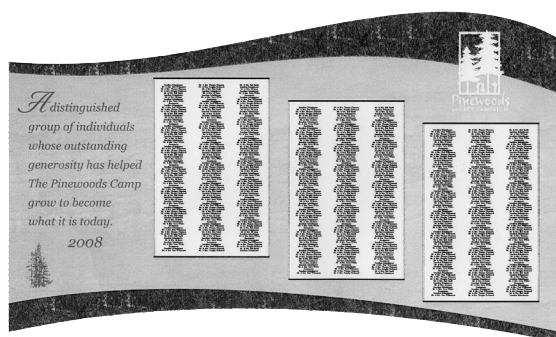


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## Commemorating the legacy campaign

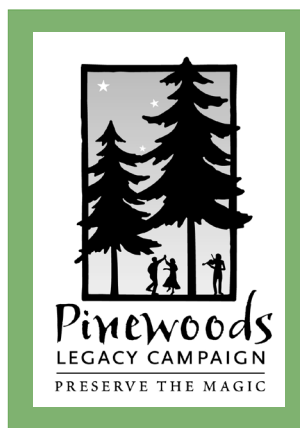
Pinewoods Camp will honor the generosity of campers who have contributed to the Legacy Campaign with a donor wall plaque that will hang on a wall in the Camphouse. This donor plaque will list the names of all those participating in the Campaign and be installed in the Camphouse by the beginning of the 2008 season. Plans are underway for a ceremony to celebrate the installation during the CDS-Boston Centre July 4th weekend. The plaque will be approximately 4 feet by 2.5 feet and made of inlaid fresco and maple laminate. It will list of



all campaign donors and feature the Legacy Campaign and Pinewoods Camp logo. Please stop by and take a look the next time you are in camp! The list of donors to the Campaign will also be published in a future issue of The Pinewoods Post, in addition to being posted on the Camp's website.

Pinewoods Camp will celebrate the generosity of contributors to the Legacy Campaign with a summer of thanks for all campers. During each session, the Camp will sponsor an afternoon break with lemonade and cookies at the most recently renovated structure, C# Minor, where staff and Board members will express their gratitude to campers. We look forward to seeing you there.◆

*Ruth Reiner  
Pinewoods Board President*



## Ampleforth update

Thanks to the many generous donors to the Pinewoods Legacy Campaign, we met our goal and your money is already hard at work. The plans for renovating the Ampleforth pavilion and the Camphouse deck are moving forward smoothly. The Board of Directors approved the architectural design and appropriated the full amount of funds to complete the project during their March meeting. Currently the drawings are in the process of being submitted and approved by the Town of Plymouth with the goal to have all the permits completed by early summer. A contractor has been selected and is already involved in the project. The actual construction may prove to be a bit tricky, requiring the temporary "relocation" of the camp store in order to allow access for construction vehicles and equipment. (We promise to take lots of picture and put everything back so you will hardly know the difference.) Groundbreaking will begin soon after camp closes this September and the project will be completed by the opening of camp in June 2009. Those curious to see the approved plans are welcome to stop by the camp office this summer.

*Frank Attanasio*



*Ampleforth snuggled within the pine needles and snow – David Conant*

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# Community dance

Pinewoods will once again be hosting a community dance for our Pond neighbors. Last year two dozen or so of our immediate neighbors joined our crew for a lovely dance in the dining hall. Susie Petrov, Amelia Mason, Bethany Waickman, and Emily Troll provided the music. Our caller was Hank Chapin, summer Pond resident and a Pinewoods board member. Warmed by the fire in the dining hall fireplace, both experienced dancers and those new to traditional dance joined hearts and hands to celebrate Pinewoods' longstanding presence in this very special community. This year's dance will be on Saturday June 7 from 7-10 PM. The exact location at camp will depend on the weather, so please call 508-224-4858 to let us know if you are planning on attending. ◆

## Check our website

Our website offers many more photos of Pinewoods Camp, the 2008 Camp schedule and past editions of the Post.

## User groups

### **Boston Branch of the Royal Scottish Country Dance Society**

c/o Folk Arts Center  
42 W. Foster St. • Melrose, MA 02176  
Susan Haines • Secretary • sdhaines@earthlink.org  
www.rscdsboston.org

### **Country Dance Society, Boston Centre**

P.M.B. 282, 1770 Mass Ave. • Cambridge, MA 02140  
Mark Jones • President • president@cds-boston.org  
781.662.6710 • www.cds-boston.org

### **Country Dance and Song Society**

132 Main St., PO Box 338  
Haydenville, MA 01039-0338  
Steve Howe • Assistant Director of Programs • camp@cdss.org  
413.268.7426 X102 • www.cdss.org

### **Folk Arts Center of New England**

42 W. Foster St. • Melrose, MA 02176  
Marcie Van Cleave • Executive Director • fac@facone.org  
781.662.7475 • www.facone.org

### **Pinewoods Post**

Cecily Pilzer • Editor • post@pinewoods.org

# Editor notes

## Summer is almost here

### Message from the executive director

We have had another gentle winter, with only moderate amounts of snow. Storms brought down quite a few trees, but luckily resulted in only minimal damage to one building. We anticipate having more than enough firewood in the coming seasons.

Campers can look forward to a variety of camp upgrades this summer. There are new roofs on Square 1- 4 and Royton, new sinks and kitchen counter in Pinecones kitchen, and more new windows (and curtains) in many cabins. Tony, our Head of Grounds, has been busy making new tabletops and benches for the dining hall. Our goal, as always, is to keep our facilities in good repair, replace and upgrade as needed, but keep the aesthetic and feel of camp the same.

This summer's crew will include Barbara Morrison as our Office Manager, Gillian Stewart as our Head Cook; Moira Flanagan and Julia Wise as Assistant Cooks; Sylvie Lam, Sonja Boet-Whitaker, Emma Anderson and Caitlin Gianniny as Kitchen Aides; Amelia Mason as Grounds Crew Chief, Bethany Waickman and Matt Greene on Grounds, Jeff Kaufman as Dishwasher, and James Sandberg as Pot Washer.

Makepeace continues to move forward with plans to develop over 1,320 acres off of Wareham Road. The addition of 1,075 of residential units and approximately 90,000 square feet of commercial space will unquestionably have an impact on Plymouth and Pinewoods. Makepeace does promise to facilitate the permanent protection of over 1,600 acres of undeveloped land in and around the project site, including parcels around Halfway Pond. The overall development is expected take a 10-15 years to complete. In order to accommodate and mitigate the anticipated increase in traffic on Long Pond Road, Bourne Road, and Halfway Pond Road, Makepeace is proposing to either build a series of rural roundabouts or install traffic lights at those intersections. The final decision as to what traffic improvements will be up to the Town of Plymouth. The Six Ponds Association is closely monitoring the project and its potential impact on the Six Ponds neighborhood.

Mayflowers and Lady slippers will be in bloom this month. Pinewoods has begun to wake up after its long winter rest. In a few short weeks paths and pavilions will be filled with music, dance, and the high spirits of returning campers. I am looking forward to seeing many of you at camp this summer! ◆





## New generation initiative

In 2006, PCI embarked on a youth scholarship program devised by the New Generation Initiative (NGI) committee. Last season, all four User Groups made use of the PCI fee waivers by matching them with their own. 27 scholarships were awarded. The following letters are just a few from last summer. More letters may be viewed at [www.pinewoods.org](http://www.pinewoods.org). Just click on Letters from Scholars.

### “Wonderful Time”

I had a wonderful time at First Weekend this year with the scholarship CDS-Boston and PCI awarded me. It gave me more opportunity than I've ever had to play fiddle for classes and the evening dances. I played for two-thirds of each evening dance, as well as a rapper class and a kids' Morris class. Aside from allowing me to attend a weekend I couldn't otherwise afford, this scholarship also allowed me the great honor of making and building upon connections and friendships with already prominent musicians. I joined those musicians on the stage at C# with some apprehension about my lack of experience, but by the end of the weekend felt comfortable in my rapport with them on and off our instruments. I look forward to playing music at Pinewoods and in other settings in the future, and am so grateful you helped me make this first step.

Natty Smith  
June 2007

### “Jumping In”

I couldn't help but admire its simple construction. The top -- a single plank of wood, smoothed and polished, with extra squares of wood on each end where people would stand. The bottom—two more planks, straight where they attached to the top board and rounded where they made contact with the floor. The effect—a small, self-contained seesaw that, when operated by two trusting partners, would propel the pair higher and higher into the air, producing bouts of laughter as each enjoyed moments of defying gravity. As a first-time camper, I had no idea what to expect driving down the dirt

road towards Pinewoods. I knew I loved to dance, but I had never participated in Contra or Morris, Rapper or New England square dancing. What if I couldn't keep up? What if no one wanted to teach me the steps? But then I made my way to C#, drawn forward by the sound of musicians warming up. I stepped into the warmly lit pavilion and felt at home. Throughout the night, a marvelous thing happened. As I shifted from one partner to the next, meeting people from all different backgrounds, hearing stories of past Pinewoods years, and being gently guided through the unfamiliar steps, I felt myself loosen up, open up, and finally forget all fear. The theme of the weekend was to meet new people and try new things, trusting that if you missed a beat or butchered a step, all would only be laughing with you. Live grandly or go home—it was a mantra I could live with. With the dancing done and the after party coming to a close, I retired to my room exhausted but excited. My eyes were heavy, but my mind was busy reflecting on all that had happened since the afternoon—the pleasant company of dinner, the wind off the pond, names and faces whirling by, dancing to the memory of a friend playing his hammered dulcimer. And then my mind came to rest on the jumping board I'd tried before the dance. While on the board, there was no room for second guessing—each person simply had to let their partner's force transfer through the board to them. You just had to go for it. I couldn't help but admire its simple construction. The place -- an old Girl Scout camp has been transformed into a haven for dancers. The idea -- bring together a community of people and let them play for an entire weekend, learning new dances and meeting new friends. The effect -- a sense of belonging, a thirst to learn, and a desire to come back every year to Labor Day Weekend at Pinewoods.

Sarah Peterson  
September 2007

*If you know of someone who would be a good candidate for a future NGI scholarship please contact the User Group responsible for the session the candidate would most likely attend. Each User Group has its own committee responsible for nomination and selection.*

## Staying healthy at camp

All of us want to avoid a stomach virus outbreak like we had last summer. Dance camps offer unique settings for the spread of noroviruses and other highly contagious infections. Frequent hand contact, communal meals, and shared restrooms all make containing the virus a challenge. The single most effective practice we can all do is to frequently and thoroughly wash our hands. Giving them a good scrub, for at least 15 seconds (the time it takes to sing “Happy Birthday”) under hot water or warm water, especially before and after eating, using the restroom, blowing your nose, and in our case, before and after dancing. Avoid sneezing into your open palm, especially when dancing. Sneeze into your arm and away from other dancers. And avoid touching your face and mouth when involved with activities that require hand contact.

We will have recommended hand-washing instructions posted throughout camp this summer. We will also have paper towels available in both public and local access bathrooms. We will have hand sanitizers available on all of our dance pavilions. But hand sanitizers alone are not considered effective in killing off noroviruses. The best way to limit the spread of such viruses is frequent hand washing with hot or warm soapy water. Paying strict attention to good hand hygiene will go a long way toward reducing the risk for everyone and keep us all healthy while dancing together this summer. ◆

Judy Savage  
Pinewoods Camp Manager

# The Folk Arts Center of New England at Pinewoods

The Folk Arts Center of New England's (FAC) first camp session was held in 1977, and while much has changed with the physical facility in the intervening 31 years, very little has changed with campers and their experiences at Pinewoods:

"Some of life's most pleasant memories may have been created while attending Pinewoods FAC camp this year, for so many variables were so perfectly aligned – the weather, the natural setting, the exhilarating music, the esteemed instructors, and the relaxed and friendly people..." (August 1980, Sharon Abelon, FolkNews).

"It's been ten years since my first Pinewoods: the marble mazes in the outhouses, moments of calm solitude by the pond, friendships made and deepened. There's a quality of life and joy that comes together each summer there....." (April 1991, Joel Gonzales, FolkNews).

"I loved the little cabins in the woods (just perfect for two), the mesmerizing live music wafting through the trees, the great dancing - seemingly nonstop and learned first-hand from the experts, swimming every day in beautiful Long Pond, cards and conversation on the camp house porch, canoeing by moonlight as the evening's dancing and other shenanigans wound down..." (Spring 2005, Diane Gonzales, FolkNews)

Of course, these quotes could be used to describe any marvelous session at Pinewoods – the user groups may change, but the camp qualities and experiences stay the same. So just what is it about an FAC session that makes it unique?

Certainly the time signatures of the dances help differentiate us from the English, Scottish and New England dance crowds ... Balkan in 11/16, 9/8, 1/3 (well, maybe not that last one). Or the musical sounds created by unique-to-Plymouth instruments emanating from the dance pavilions ... zurla, gadulka, tapan, kaval and nose flute, among others. Or the languages sung for dancing at the evening parties: Bulgarian, Turkish, Basque, Laz and Romanian, not to mention the more mainstream French, Greek and Italian.

Over the years we have also had the unique pleasure of teachers from around the world coming to teach in this little corner of paradise: Huemantzin Lopez, originally from Mexico; Teodor and Lia Vasilescu from Romania; Iliana Bozhanova and Lyuben Dossev from Bulgaria; Ahmet Lüleci, originally from Turkey; Tineke van Geel and Jaap Leegwater from the Netherlands, teaching Armenian and Bulgarian dancing, respectively; František Bonuš from the Czech Republic and even Michael Ginsburg all the way from New

York City (truly another world altogether!). Some of the late-night jokes swapping sessions, crossing cultures and mixing languages, were not to be missed!

Then there is the always active "Skulduggery Committee" which makes any FAC Pinewoods Session something to write home about! Bidding on and winning a Breakfast-in-Bed auction item takes on new meaning when one is unceremoniously hoisted, bed and all, from the cabin and lugged down to the Dining Hall. Our inveterate after-party givers, who come up with Great Themes night after night, year after year, help the fun along; the Camphouse is magically turned into such disparate venues as the Polish-American Veterans' Club, the Crashing Boar Pub and Club Fez; it has been decorated in a Hawaiian luau style (replete with palm tree in the middle – who knew they were native to Plymouth?) and converted into Dracula's castle.

Other high points of Folk Arts Center sessions over the years have included a spontaneous, behind-the-scenes fundraising effort for our teacher from the Czech Republic who needed a pacemaker installed (after camp – just coincidental timing, really!) and had no insurance to cover it. We presented him with a large (literal and figurative) check with the memo line reading "From Our Hearts to Yours." There's our annual Ladarke sing (a song cycle from Northwest Croatia celebrating St. John's Day that ranges from hauntingly beautiful to rollickingly fun). And our "Tea With Jam," which is a delightful afternoon soiree of food, drink and music-making for the masses. (*cont. on page 4*)



*Camper musicians playing for "Tea With Jam" in the Camphouse – Diane Gonzales*

## The Folk Arts Center of New England at Pinewoods (cont.)

To contribute to the overall health of Pinewoods, Folk Arts Center has sponsored work weekends over the years, as well as had members from our "village" participate in other groups' work weekends. We hold a biennial auction, the proceeds of which are shared between FAC and Pinewoods Camp. We have a representative on the Pinewoods Board, and an active member on the Pinewoods Legacy Campaign. I think David Millstone, who led English country dancing for us in 2002, said it best in the following poem he wrote after camp.

Folks of all nations and also all stations  
Come together their lives to enhance.  
In odd combinations, on special occasions,  
We all celebrate with a dance.

There's many to savor, they come in all flavors,  
From Greece and Poland and France,  
Dances in lines and dances in circles,  
I'll name a few – give me a chance.

Dances from Hungary, Cyprus and Sweden,  
Norway, Macedonia, Romania, Croatia, Syria, Serbia,  
Mexico, naming a few,

Krgyzstan, Kazakhstan, yes, and Uzbekistan,  
Azerbaijani too,  
Yemeni, Lebani, horas from Israel,  
Dances for Arab and Jew.

Some dances from Turkey need hops that swish,  
Then you leap and you hop in a craze.  
In contrast, the oh-so-elegant English  
Swirl through patterns with partners, and gaze ...  
And gaze ... and gaze ...

Syrto, daichovo, tropanka, sirba,  
Pajduško, schottische and kolo,  
Csárdás, polonaise, hambo and tsamiko,  
Debka, rustemul, lesnoto,

American contras, club-level squares,  
The Salty Dog and 12th Street Rag,  
Dances complex, also ones that won't vex,  
Let's put them all in our bag.

No matter the season, we don't need a reason,  
We all want to caper and prance,  
Let's learn from each other, from sister and brother,  
All pick up your feet and let's dance!



*Folk Arts Center campers dancing the Japanese  
Tanko Bushi – Diane Gonzales*

Though the sounds from a Folk Arts Center session may be "foreign," the essential concepts transcend user groups' idiosyncrasies – Pinewoods is a place to make friends and strengthen community; it's a place to let go of worldly worries and tap into your inner well of fun. Is it any wonder that there are people world-wide who dream of coming back to camp, whether it be an English session, a folk music session or an international session, where the beauty that is Pinewoods awaits them, year after year, decade after decade? ◆

*Marcie Van Cleave  
Executive Director, Folk Arts of New England*

## Annual appeal

We have had a terrific response to our 2008 Annual Appeal. We have raised \$34,657 to date, and more is still coming in. Your ongoing support, in any amount, is what enables us to keep Pinewoods in good repair, as well as plan for much needed upgrades to aging facilities. If you haven't made your contribution yet, keep in mind that donations to the Annual Appeal will be happily accepted all summer long. Many employers will match an employee's gift, so check to see if yours has a matching gift program. Your support means everything to us!